

RESUME

SOLO EXHIBITIONS

- 2012 *"The Magic of the Forms"* Essex Art Center, Chester F. Slidell Gallery.
Lawrence, MA.USA
Curated by Leslie Costello, Invitational
- 2009 *"Expansiones Elementales"* Museo Centro Cultural Casa Grau,
Bogotá, Colombia
Curated by Maria Teresa Guerrero- Álvaro Medina-Invitational
- 2007 IT Solutions, Bogota, Colombia. Permanent.
Curated by Board of Directors. Invitational
- 2005 Savitri Gallery, Un Espacio de Paz y Cultura, Bogotá, Colombia.
- 2004 *"Simbiosis,"* Metropolitan Club, Bogotá, Colombia.
Curated by Ana Maria Caicedo. Invitational.
- 2002 *"Sobre el poema Savitri,"* Auromira Ashram, Bogotá, Colombia. Invitational.
- 2001 *"Atmósferas y Metáforas,"* Cámara de Comercio, Bogotá, Colombia.
Hotel La Fontana, Bogotá, Colombia.
Curated by Jose Ignacio Garcia. Invitational
- 2000 Club Los Arrayanes, Bogotá, Colombia
Curated by Cultural Committee. Invitational
- 2000 *"Atmósferas de Quietud,"* Art Café Gallery, Hotel Embassy Suites,
Bogotá Colombia. Curated by Jaime Manrique. Invitational.
- 1999 *"Del Monte al Mar,"* Club Hatogrande, Bogotá, Colombia
Invitational.
- 1998 *"Atmósferas,"* Alcaldía de Medellín, Antioquia, Colombia
Curated by Maria Teresa Mora de Gómez. Invitational.
- 1998 *"Atmósferas,"* Fundación Santillana para Ibero América
Curated by Javier Vejarano. Invitational.
- 1997 *"Luz y Color,"* Club de Abogados Rosarista, Bogotá, Colombia. Invitational.
- 1996 *"Luz y Color,"* Galería El Callejón, Bogotá, Colombia.
Curated by Hans Ungar. Invitational.

GROUP EXHIBITIONS

- 2017 Monmouth Museum New Jersey, *"Traditional to Modern"* Lincroft, New Jersey
- 2017 Meridian Art Experience Fine Art Gallery. Gallery Grand Opening, Delray Beach , FL.
- 2017 Art Palm Beach Art Fair , Sandra Neustadter Fine Art Gallery, Palm Beach FL.
- 2016 Highland Public Library, Delray Beach, Florida
- 2016 Women in the Visual Arts and the Armory Art Center , *"Artful Spirits"*
- 2016 **Art Palm Beach Art Fair**, Sandra Neustadter Fine Art Gallery, Palm Beach FL, USA
- 2016 Artist Guild Boca Raton Museum of Art May exhibition Delray Beach FL, USA
- 2016 Art's Garage Dang Group Delray Beach FL, USA
- 2016 Cornell Museum Delray Beach FL, USA
- 2016 Walker Romain Fine Art Gallery Delray Beach FL , USA
- 2015 Artist Guild Boca Raton Museum of Art, November exhibition Delray Beach FL, USA
- 2015 Art's Garage Dang Group , Delray Beach FL USA
- 2015 Arts Garage Dang Group, Delray Beach FL, USA
- 2015 Boca Museum of Art The Art Guild No .1 Show Delray Beach, FL
- 2015 *"Artistic Vision III "* The Armory At Center West Palm Beach, FL
- 2015 Boca Raton Museum of Art, The Artist Guild
- 2015 The Boca Raton Museum of Art , Artist's Guild Thirty Second Juried Exhibition Living Room Theaters Juror , Angela Dicosola
- 2015 Coral Springs Museum of Art, FL, USA
- 2015 Embler Art Gallery, FL. USA
- 2015 The Boca Raton Downtown Public Library, Boca Raton, FL. USA
- 2015 The Boca Raton Museum of Art, Artist Guild Gallery, Delray Beach, FL. USA.
- 2014 *"Magnificent Peril"* Galatea Fine Art, Boston MA. USA
- 2013 *"Mujeres"* La Galeria , at Villa Victoria Center of the Arts, Boston MA.USA
- 2013 *"Spirals"* Artsapce Annamaria, Annamaria Island Florida, USA
- 2012 Parallax Art Fair New York , Cuarted by Dr. Chris Barlow
- 2012 ArtIsant Showcase Winner
- 2012 Lessedra Art Gallery *"Painting and Mixed Media Exhibition "*, Sofia , Bulgaria Third Price Winner
- 2012 Sincronía Art Fair , cuarated by La Localidad Gallery Eduardo Serrano Colombia
- 2011 Secret Artworks *"Masters"* Cincinanti Ohio , USA
- 2011 La Localidad, Gallery Subasta y exposición. ,Bogotá, Colombia

- 2011 Museo Enrique Grau "Rita 5.30", Bogota, Colombia
- 2011 "Lessedra Art Gallery", Mini Print 2011, Sofia, Bulgaria
- 2011 "Race Street Gallery"- UICA - Seven x 11, USA
- 2011 Artslant, Showcase Winner, January 2011.
- 2011 "La Isla" Revista Mas de Arte Feria de Arte Arco Madrid, España.
- 2010 "Secret Art works," Cincinnati Ohio
- 2010 "Art-Co Exhibition and auction,"
Juried by Natalia Escallon , Bogotá, Colombia
- 2010 "La Localidad Gallery" Exhibition and Auction, Juried by Eduardo Serrano,
Bogota, Colombia
- 2010 *Lessedra Art Gallery* - International Painting and mixed media Competition
Juried by ANNA YANEVA, Bulgaria, Professor New Bulgarian University,
Sofia and PINAR BİNGÖL, Turkey, Professor ATILIM University,
Ankara.Sofia, Bulgaria
- 2010 "Bicentenario de la Independencia" Universidad de Ciencias Aplicadas,
Colombia. Invitational
- 2010 "Landfillart Project" Landfillart Org. Pennsylvania, USA.
- 2009 "Sketch Book Project 4 " Art House Gallery. Atlanta GA and New York NY.
Brooklyn Art Library. Art and Shelter Gallery at The Salvation Army, Los
Angeles, CA. Soulard Art Market, St Louis MO. Home Gallery Chicago IL.
- 2009 "Secret Works" ArtWorks, Cincinnati. Ohio USA
- 2009 "Evolution": Mostra Internazionale Di "Mail Art" Accademia D'arte Di Pisa
- 2009 Mail Art Festival- Shah Alam Gallery- Selangor Centre for the Arts, Malaysia
Curated by Suzanne Ibrahi
- 2009 Galería Baobab- Exhibition and Auction, Bogotá, Colombia, Invitational
Curated by Alvaro Diaz
- 2008 "Festival de Arte Feria de las Flores" Galería El Taller, Medellín, Colombia
Invitational, Curated by Libe de Zulategi y Mejía
- 2008 "Poesía Visual" Itinerant exhibition... Florida International University F.I.U. –
Center Gallery-The Cove Miami, FL. USA,
Invitational. Curated by Vilma Muisés.
Honorable Mention
- 2008 "Poesía Visual" Itinerant exhibition- XXVIII Poetry Congress, Acapulco,
México
Invitational, Curated By Vilma Muisés
- 2008 Deutsche Gesellschaft für Technische Zusammenarbeit (GTZ)GmbH, Project:
Fortal-Es-Der, Bogotá, Colombia
Invitational, Curated by Doris Mayorga
- 2008 "Primer Salón de Artes Plásticas Germinal" Chía Colombia,
Invitational. Curated by Virginia Niño
- 2008 "Intenciones" Intergráficas S.A. Calendar and artists catalogue. Fundación
Santillana para Iberoamérica. Bogotá Colombia
Invitational, Curated by Francisco Gil Tovar
- 2008 "Arte x Arte" Esto No Es Una Galeria Ltda., Bogota, Colombia

- Curated by Max –Steven Grossman
- 2007 Universidad De Ciencias Aplicadas U.D.C.A. Exhibition and Auction Bogotá. Colombia.
Curated by Zulema Hani. Invitational.
- 2006 “A New Vision,” Art Gallery of Hamilton, Ontario, Canada
Curated by Gabriel Baquero. Juried
- 2006 “Joven Milenio,” McMaster Museum of Art, Toronto, Canada
Curated by Gabriel Baquero. Invitational
- 2006 “Implosión,” Metropolitan Club Bogotá, Colombia.
Curated by Ana Maria Caicedo
- 2006 “Raíces,” Galería Carrión Vivar, Bogotá, Colombia.
Curated by AEXCOA Asociación de Colegios Afines. Invitational.
- 2005 Gimnasio Moderno, Bogotá, Colombia.
Curated by Lucia Amorocho. Invitational.
- 2005 Universidad de Ciencias Aplicadas U.D.C.A, Bogotá, Colombia.
Curated by Zulema Hanne. Invitational.
- 2005 Tercera exposición Roland Schambach, Bogotá, Colombia.
Curated by Katia Romero. Invitational.
- 2005 “28 Mujeres en el arte,” Galería Café Libro, Bogotá, Colombia
Curated by Alberto Littfac. Invitational
- 2005 “El pintor de la luz,” Homage to Ricardo Gómez Campuzano, Galería “Savitri” Bogotá, Colombia.
- 2003 Club Hatogrande. Bogotá Colombia Invitational.
- 2002 Galería de Arte Fenalco (G A F), Bogotá, Colombia,
Curated by Dionisio Araújo. Invitational.
- 2002 “La Diversidad,” Galería Casa Cuadrada Bogotá.
Curated by Octavio Almanza. Invitational.
- 2002 Galería Álperito, Barranquilla. Atlántico, Colombia.
Curated by Rafael Uribe. Invitational.
- 2001 “Sinergia Visual,” Centro Cultural Museo Comfamiliar, Barranquilla, Atlántico, Colombia
Curated by Carmen Escorcia. Invitational.
- 2000 *Gran colectiva de formato pequeño,* Club El Nogal Bogotá, Colombia. Curated by Sonia Ospina. Invitational.
- 2000 Ministerio de Trabajo Bogotá, Colombia.
Permanent exhibition. Curated by Jorge León. Invitational.
- 2000 Sol Gallery, Miami, Florida. U.S.A.
Curated by Jaime Camacho. Invitational.
- 2000 Artesanos Gallery, Miami, Florida, USA
Curated by Martha Madelaire. Invitational.
- 1999 “Contrastes,” Cámara de Comercio, Bogotá, Colombia
Curated by Maria Eugenia Sánchez. Invitational.
- 1999 Galería de arte El Taller. Medellín, Antioquia, Colombia.
Curated by Libe de Zulategi y Mejía. Invitational.

- 1999 Technics Theatre London, England. Invitational
- 1999 Concertina Gallery, London, England. Invitational
- 1999 *"Paintings by Lucia Gomez and Woodcuts by Marco Toro,"*
Alchemy Gallery, London, England. Invitational.
- 1999 Festival Internacional de Arte Latino. La Habana, Cuba
Curated by Olga Trappero. Invitational.
- 1999 Galería Originales, Medellín, Antioquia, Colombia
Invitational.
- 1997 Segunda Feria del Arte, Centro Cultural, Museo Comfamiliar,
Barranquilla, Atlántico, Colombia.
Curated by Carmen Escorcio. Invitational
- 1996 *"Women in the Arts 1996,"* The Florida Museum of Hispanic and
Latin American Art, Miami, Florida.U.S.A.
Curated by Raúl Oyuela. Invitational
- 1996 *"Reflexiones,"* Atena Estudio de Arte, Bogotá, Colombia.
Curated by Hernando González. Invitational.
- 1995 Atena Estudio de Arte, Bogotá, Colombia.
Curated by Hernando González. Invitational.
- 1994 Atena Estudio de Arte, Bogotá, Colombia.
Curated by Hernando González. Invitational.
- 1993 Atena, Estudio de Arte, Bogotá. Colombia.
Curated by Hernando González. Invitational.

UPCOMING EXHIBITIONS

- 2017 Women in the Visual Arts and the Armory Art Center *"Artistic Happenings-* West Palm E
Florida
- 2017 Art in Public Places Sugar Park Community Center
- 2017 Center for Creative Education

AWARDS

- 2016 Honorable Mention, Women in the Visual Arts Armory Art Center, *"Artful
Spirits"* West Palm Beach Florida
- 2015 Special Recognition, The Boca Raton Museum of Art, Artist's Guild Thirty
Second Juried Exhibition at the Living Room Theaters. Juror, Angela Dicosola
- 2014 Signature Artist Member At The Boca Raton Museum of Art
- 2012 Third Prize Winner ,Lessedra Art Gallery *"Painting and Mixed Media
Competition"*, Sofia, Bulgaria

- 2012 Artslant Showcase Winner, USA
- 2011 Artslant, Showcase Winner . USA
- 2008 Honorable Mention: Poesía Visual” Itinerant Exhibition. Florida International University F.I.U. USA

PUBLIC COLLECTIONS:

Museo Enrique Grau, Bogotá
 Fundación Santillana para Iberoamérica. Bogotá
 Intergráficas S.A. Bogotá
 Florida Museum of Latin American Art, Miami
 Federación Nacional de Comerciantes, Bogotá
 IT Solutions, Bogotá
 Palacio de Bellas Artes República Dominicana
 Aurovalley Ashram India

BIBLIOGRAPHY (REVIEWS)

- **The Magic of Forms. Eagle Tribune, posted by Alexandra Pecci, Lawrence MA, 2012**
- **Metaphysical Symbolism, Chicago Fine Art, posted by Chuck Gniech, professor of art and curator of Illinois Institute of Art, Chicago, Tuesday, June 23, 2009**

“I review a number of exhibition proposals each month, for possible exhibition at Gallery 180 of The Illinois Institute of Art-Chicago. The proposals are sent from all over the country and occasionally from around the world. As I began clearing my desk by opening the numerous sealed envelopes containing samples of artist's work, I came upon a postmark from Colombia. I was intrigued. The proposal was from Lucia Gomez.

As I read the Artist Statement, I found some wonderful passages with which I could identify. Again, I was intrigued. Edited from her statement... "My paintings express metaphysical symbolism and shamanic themes..." "Forms flow... giving way to... labyrinths full of mystery and color that emerge from a state of mental relaxation." There seem to be some wonderful ideas here. You can find Gomez's statement in its entirety on her website at: luciagomez.com.

- **The Art of Lucia Gomez- by Alvaro Medina**

Lucia is a serious artist who is committed to working in a medium that many people in the art world consider passé. Fortunately many artists like her continue to explore painting, looking for new nuggets of surprising possibilities – which can vibrate the senses and deeply touch the heart.

Lucia Gomez manages a kind of spirituality, but that which has nothing in common with the types of organized religion that is routinely practiced in the western world. This places her in the tradition of Malevich and Mondrian, two founders of the abstract easel painting movement, and for whom non-figurative art only made sense when it spoke about the non material worlds.

The work of this Colombian artist is supported by her own quests and enquires. She devotes her work to portrayals of her own life experiences. It is rare in today's world to find artists who are consistent within themselves, and express what they really feel or think.

The substance and the subject of each of her works have a firm theoretical basis and reveal her concerns about the world in which we live. In presenting to viewers fragments about a nonmaterial reality, a reality that we do not want to face, or are too lazy to confront, she presents positions of concern and causes of worry – but also many possibilities of reflection.

- **Lucia Gomez- El Tiempo (Zona) Newspaper 2009.**

Devoted to artistic expression, Lucia Gomez transports viewers into deep reflections. The youngest daughter of Master Ricardo Gómez Campuzano, one of the icons of Colombian art during the 20th Century, Lucia is on her own artistic path, away from the Impressionist school in which her father was consecrated. She paints on a path to find her own expression.

- Álvaro Medina- About Lucia Gomez (Introduction) 2008.
- Deutsche Gesellschaft für Technische Zusammenarbeit (GTZ) GmbH
- Book, Published by –“ *Fortal-Es-Der* “-Colombia.2008
- Artists Catalogue 2009 “Intenciones” Intregráficas SA,2008
- The Cove Magazine, August 2008
- “Arte con influencia española” *Revista Metronoticias*, 2004.
- Corporación San Vicente de Paul, *Calendar*, 2003.
- Revista Anales de Ingeniería, “Vol. 116, Sociedad Colombiana de Ingenieros, 2003.
- Teresa Martínez De Medina, “La obra de Lucía Gómez,” G.A.F. Galería de Arte Fenalco, 2002, “Colectiva en Museo Comfamiliar en Atlántico,” *Periódico El Tiempo*, 2001.
- Belleza visual en exposición” *Cultura Caribe*, *Periódico El Tiempo*, 2001
- “Atmósferas y Metáforas,” *Revista Eskpe*, 2001.

- Laurean Puerta, "Sinergia Visual," Periódico El Herald, Barranquilla, 2001.
- "Culturales, Periódico El Tiempo," 2001.
- Efraín Pérez, "Atmósferas de quietud," Art Café, 2000.
- Gustavo Sánchez, "El arte y la Belleza," Art Café, 2000.
- Libe De Zulategi y Mejía, "Lucía Gómez Delgado," Invitational Catalog, Cámara de Comercio, 1999
- Fundación Aurobindo Barcelona "Revista Savitri," Volumen No 26, 1999
- Ketty Lora Benedetti "Ventanas naturales," Periódico El Siglo, 1998.
- "Las Pintoras Trizgo y Lucía Gómez inauguran hoy," No se lo Pierda, Periódico El Tiempo, 1998.
- "Paisajes," "Luz y Color" *Revista Pync, Periódico El Espectador*, 1998.
- "Para ver en la Alcaldía de Medellín," *Periódico El Colombiano*, 1998.
- Hernando González, "Las atmósferas de Lucía Gómez," Fundación Santillana para Ibero América, 1998.
- Hernando González "Luz y Color" Club Rosarista, 1997.
- Luz, color y ballet," *Revista Cambio 16*, 1996.
- Augusta Freud, "Lo que se hereda no se hurta" *En la sala de Doña Augusta, Periódico El Espectador*, 1996.
- Constanza Khan "El Arte, un proyecto de Vida," *Periódico La República*, 1997
- Hernando González, *Invitational Catalog*, Galería El Callejón 1996.

LECTURES AND PUBLIC APPEARANCES

Lecture, Lawrence High School Campus, on "*The Magic of the Forms*" Series, Lawrence MA, US, 2012

Interview TV Program "Magazine" September 2009 on "*Expansiones Elementales*"

Lecture on Dharma Art. F.I.U. Miami, 2008

Lecture on Dharma Art, Metropolitan Club, Bogotá Colombia 2006, Bogotá, Colombia

Lecture on Dharma Art, Carrión Vivar Gallery, Bogotá Colombia 2006 Bogotá, Colombia

Interview, Radio, Universidad Distrital, "Cultural News", 2006 Bogotá, Colombia

Interview, Radio, "On painting from within" Libe de Zulategi 1998 Medellín, Colombia

Interview, Radio, Universidad Jorge Tadeo Lozano "Cultural news" 2001 Bogotá, Colombia

EDUCATION

- | | |
|-----------|---|
| 2005-2009 | Workshops for Creativity for professional artists, by Latin American Art expert, professor and writer Alvaro Medina |
| 1992-1998 | Professor Freda Sargent, Bogotá, Colombia |

1992-1998 Atena Art Studio, Art, Bogotá, Colombia
1992-1998 Drawing, photography, video, ceramic techniques and art restoration workshops.
1966-1967 Siena School of Art, Madrid, Spain.
1954-1966 Master Ricardo Gómez Campuzano, Bogotá, Colombia
